

MJC Urdu

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-I(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ^{Six} five short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ^{Five} four long questions to be answered : $3 \times 10 = 30$

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

MJC I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

Unit	Topics to be Covered	No.Of Lectures	L-T-P
1	(A) DASTAN 1. DASTAN,TARIF,HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text)	15	13-2-0
2	(B) NOVEL 1. Novel, Taareef,Ajzay-e-Tarkeebi,& History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh	15	13-2-0
3	(c) AFSANA 1. Afsana, Taareef,Ajzay-e-Tarkeebi,&History 2. Premchand ki afsana Nigari with special study of the text of Afsana"Poos Ki Raat"	15	13-2-0
4	(D)DRAMA 1. Drama,Taareef, Ajzaye-Tarkeebi-Tareekh	15	13-2-0

Shahid Zafar
14/6/23

Shahid Zafar
14/6/2023

Shahid Zafar
14/6/23

2. Imteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text)		
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Total= 60

Reference Books:

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waquar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shahid Hussain
14/6/23

Shahid Hussain
14/06/2023

Shahid Hussain
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MJC-2 Study of Non Fictional Prose in Urdu

(Theory:6 credits)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A) Mazmoon 1. Sinf e Mazmoon, auruskairteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text	2	20	16-4-0
2	(B) Inshaiya 1. Sinf e Inshaiya aur Uska Irteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee'-Text	2	20	16-4-0
3	(C) Khaka 1. Sinf e Khaka aur Uska Irteqa 2. Maulvi Abdul Haque ki Khaka Nigari with special study of Khaka 'Haali'-Text	2	20	16-4-0

Total= 6

60

Shahid Zafar
14/6/23

Shauila
14/6/23

Shauila
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Beyan - by Mohiuddin Qadri Zor.

Shahid Zafar
14/6/23

Zameer
14/6/23

Shaukat
14/6/23

Semester-III
MAJOR COURSE 4 (MJC-4)
Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Fan aur Rawayat. aur Dabistan-e Dehli-o-Lucknowkeimteyazat اردو غزل: فن اور روایت، اور دبستان دہلی و لکھنؤ کے امتیازات	1	10	8-2-0
2	Wali ki Ghazalgori; "mufli si sab baharkhotihai" aur "shaghalbehtarhaiishqba zi ka" ka khusosimutalea ولی کی غزل گوئی: "مفلسی سب بہار کھوتی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ	1	10	8-2-0
3	Meer ki Ghazalgori; "nazuki us ke lab ki kyakahiye" aur "ulti ho gain sab tadbeeren" ka khusosimutalea میر کی غزل گوئی: "نازکی اس کے لب کی کیا کہیے" اور "الٹی ہو گئیں سب تدبیریں" کا خصوصی مطالعہ	1	10	8-2-0
4	Shad Azimabadiki Ghazalgori; "ab bhi ek umr pe jeene ka naandazaaya" aur "dhundogay agar mulkonmulkon" ka khusosimutalea شاد عظیم آبادی کی غزل گوئی: "اب بھی ایک عمر پر جینے کا نہ انداز آیا" اور "ڈھونڈھو گے اگر ملکوں ملکوں" کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Ghazal aur Mutala-e Ghazal:
2. Urdu Ghazal:
3. Dilli ka Dabistan-e- Shaeri:
4. Kalam-e-Shad:
5. Dabistane- Lucknow
6. Urdu Ghazal ke Aham Mor

- Bylbadat Barelvi
By Yusuf Husain Khan
By Nurul Hasan Hashmi
By Qazi Abdul Wadood
By Abullais Siddiqui
By Shamsur Rahman Farooqui

معاون کتابیں

1	اردو غزل اور مطالعہ غزل
2	اردو غزل
3	دلی کا دبستان شاعری
4	کلام شاد
5	دبستان لکھنؤ
6	اردو غزل کے اہم موڑ

1. R. Gan
 21/9/23
 2. J. Gan
 21/9/23
 3. J. Gan
 21/9/23
 4. J. Gan
 21/9/23
 5. J. Gan
 21/9/23
 6. J. Gan
 21/9/23
 7. J. Gan
 21/9/23
 8. J. Gan
 21/9/23
 9. J. Gan
 21/9/23
 10. J. Gan
 21/9/23

Semester - IV
MAJOR COURSE 5 (MJC-5)

Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits) مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, marsiya and qaseedagors, and their selected writings

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, *Marsiya* and *Qaseeda* in Urdu

CO 2: Art of Urdu masnavi writing, critical appreciation, and its social importance

CO 3: Art of Urdu marsiya writing, critical appreciation, and its social importance

CO 4: Art of Urdu qaseeda writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, marsiya and qaseeda writers and their compositions

MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)

مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayan" ki raushnimein مثنوی نگاری کا فن اور روایت اور میر حسن کی مثنوی نگاری "سحرالبیان کی روشنی میں	1	10	8-2-0
2	Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت	1	10	8-2-0
3	Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhua" ka khusoosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دہیں ہوا	1	10	8-2-0
4	Qaseedanigari ka fun aur Riwayat قصیدہ نگارہ کا فن اور روایت	1	10	8-2-0
5	Sauda ki qaseedanigari; "hajv-e asp-e laghar" ka khusoosimutalea سودا کی قصیدہ نگاری "ہجو اسپ لاغر کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiye ka Irteqa: Ibtada se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari

By Khan Rasheed

By Masihuz Zaman

By Mahmood Ilahi

معاون کتابیں

- 1 اردو مثنوی کا ارتقا
- 2 اردو کی تین مثنویاں
- 3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک
- 4 اردو قصیدہ نگاری کا تنقیدی جائزہ

عبدالقادر سروری

خان رشید

مسیح الزمان

محمود الہی

Abulhasan
21-9-23

Zam
21/9/23

Shaukat
21/9/23

Shaukat
21/9

U R Khan
21/9/23

Arshad
21/9/23

Abulhasan
21.9.23

Samir Ahmad
21.09.23

Arshad
21.09.23

Yashir
21.9.23

Semester-IV
MAJOR COURSE 6 (MJC-6)
Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ
Full Marks: 100

Total Marks: 100
 Division of Marks:
 CIA -30
 Theory -70
 Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x 4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanqeed ki tareef, Urdu main tanqeed ka aaghaz-o-irteqa, Urdu tanqeedkeahamdabistan تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کے اہم دہمستان	1	10	8-2-0
2	Altaf Husain Hali aur "Muqadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور مقدمہ شعر و شاعری	1	10	8-2-0
3	Imdad Imam Asar aur "Kashif-ul-Haqaeque" امداد امام اثر اور کاشف الحقائق	1	10	8-2-0
4	Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کلیم الدین احمد اور اردو تنقید پر ایک نظر	1	10	8-2-0
5	Syed Ehtasham Hussain aur "Tanqidi Nazariyat" سید احتشام حسین اور تنقیدی نظریات	1	10	10-2-0

Suggested Readings:

1. Urdu Tanqeed ka Irteqa
2. Tnaqeedi Dabistan

By Ibadat Barelvi

By Salim Akhtar

3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By SharibRudoulvi
By Ejaz Ali Arshad
By Ale Ahmad Suroor
By Shahab Zafar Azmi

عبادت بریلوی
سلیم اختر
شارب رودولوی
اعجاز علی ارشد
آل احمد سرور
شہاب ظفر اعظمی

معاون کتابیں
1 اردو تنقید کا ارتقا
2 تنقیدی دبستان
3 جدید اردو تنقید: اصول و نظریات
4 بہار میں اردو تنقید
5 تنقید کیا ہے
6 کلیم الدین احمد

SA
21/9/23

Far
21/9/23

sharib
21/9/23

Shahab
21/9/23

VR
21/9/23

Abul
21.9.23

Sami Ahmad
21.09.23
original
21.09.23

4
21.9.23

Shahab
21/9/23

Abul
21/9/23

Semester-IV
MAJOR COURSE 7 (MJC-7)
Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ
Full Marks: 100

Total Marks: 100
 Division of Marks:
 CIA -30
 ESE -70
 Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu men tanz-o-mizah: fun aur Riwayat اردو میں طنز و مزاح فن اور روایت	1	10	8-2-0
2	Akbar Allahabadi ki tanziya-o- mizahiyashaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری	1	10	8-2-0
3	Patras Bukhari ki mizahnigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا کی روشنی میں)	1	10	8-2-0
4	Anjum Manpuri ki mizahnigari (Meer Kallu ki gawahi ki raushni men) انجم مانپوری کی مزاح نگاری "میر کلو کی گواہی" کی روشنی میں	1	10	8-2-0
5	Ahmad Jamal Pasha ki mizahnigari (imtihaan men naqal ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن کی روشنی میں"	1	10	8-2-0

Suggested Readings:

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari
 By Sultan Azad
 By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asrRujhanat-By Qamar Rais
5. Anjum Manpuri: Ahwal-o-Aasar By Izhar Khizr
6. Ahmad Jamal Pasha By Zafar Kamali

معاون کتابیں

نامی انصاری	1 بیسویں صدی میں اردو طنز و مزاح
سلطان آزاد	2 بہار میں اردو طنز و ظرافت
وزیر آغا	3 اردو ادب میں طنز و مزاح
قمر رئیس	4 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
اظہار خضر	5 انجم مانپوری: احوال و آثار
ظفر کمالی	6 احمد جمال پاشا

IR Qar
21/9/23

Qamar Rais
21-9-23

Faraz
21/9/23

Faraz
21/9/23

Shahida
21/9/23

Naveed
21/9/23

Abulhasan
21.9.23

Samia Ahmad
21.09.23

Hasina
21.9.23

Samia
21.09.23

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions, divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Know the biography and contributions of Mirza Ghalib.

CO2: Learn the style of Ghalib's poetry.

CO3: Learn the art of explanation of Ghalib's Poetry.

CO4: Learn the art of letter writing of Ghalib.

MJC8 : Study of Mirza Ghalib (Theory: 05 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Ghalib Ki Shakhsiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی	01	10	8-2-0
2	Ghalib Ki Ghazalgori (Deewan-E-Ghalib Ki Ghazalein) غالب کی غزل گوئی i. Koi Ummeed bar nahiaati کوئی امید بار نہیں آتی ii. Ibn-e- Maryam huakare koi ابن مریم ہوا کرے کوئی iii. Dard Minnatkash-e-dawanahua درد منت کش دوا نہ ہوا iv. Ye nathihamariqismat یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا v. Har ek baat pe kehte ho tum ketukya Hai ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے	01	10	8-2-0
3	Ghalib Ki Qasceda Goi with spl. reference to Text, Han mahe-nausunen hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہاں ماہ نو سنین ہم اس کا نام	01	10	8-2-0
4	Ghalib ke Sheyree Imteyazat غالب کے شعری امتیازات	01	10	8-2-0
5	Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh & Mirza Tufta غالب کی خطوط نگاری اور خطوط بنام میر مہدی مجروح اور مرزا تفتہ	01	10	8-2-0
TOTAL.		05	50	

Suggested Reading:

1. Yadgar-e-Ghalib
2. Zikr-e-Ghalib
3. Ghalib Shakhs aur Shayar
4. Mahasin-e- Kalam-e-Ghalib
5. Ghalib Taqleed aur Ijtihad

Altaf Hussain Hali
Malik Ram
Majnun Gorakhpuri
Abdur Rahman Bijnauri
Khursheedul Islam

6. Ghalib ke Khutoot
7. Ghalib Shayar -o- Maktoob Nigar
8. Ghalib Ki Shakhshiyat Aur Shayeri

Compl. by Khaliq Anjum
Prof. Noorul Hassan Naqvi
Prof. Rasheed Ahmad Siddiqui

معاون کتابیں

یادگار غالب

ذکر غالب

غالب شخص اور شاعر

محاسن کلام غالب

غالب تقلید اور اجتہاد

غالب کے خطوط

غالب شاعر و مکتوب نگار

غالب کی شخصیت اور شاعری

الطاف حسین حالی

مالک رام

مجنون گورکھپوری

عبدالرحمن بجنوری

خورشیدالاسلام

مرتبہ خلیق انجم

نورالحسن نقوی

رشید احمد صدیقی

SA
21/9/23

Tan
21/9/23

shaista
21/9/23

Farhat
21/9/23

VR
21/9/23

Abul
21-9-23

Abul
21/9/23

Abul
21.9.23

Yasir
21.9.23

Sami Ahmad
21.09.23
Sami
21.09.23

SEMESTER-V
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)
 اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history of Urdu language and literature.

CO2: Learn the contributions of early writers from South and North India

CO3: Learn the history of Urdu prose and poetry

CO4: Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

MIC 9 : Study of Urdu Zaban-o-Adab ki Tareekh (Theory: 5 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtidai Nash-o-Numa Mein Sufiya-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام	01	10	8-2-0
2	Deccan Mein Urdu Shayari Ka Irteqa دکن میں اردو شاعری کا ارتقا	01	10	8-2-0
3	Shumali Hind Mein Urdu Shayari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا	01	10	8-2-0
4	Fort William College & Dilli College فورٹ ولیم کالج اور دلی کالج	01	10	8-2-0
5	Aligarh Tahreek & TaraqqiPasand Tahreek علی گڑھ تحریک اور ترقی پسند تحریک	01	10	8-2-0
TOTAL		05	50	8-2-0

Suggested Reading:

1. Urdu Ki ibtedaiNasho NumameinSufiyae Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shayeri- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shayari- Abullais Siddiqui
5. Urdu Mein TarraquiPasandAdabi Tahreek – Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khaliq Ahmad Nezami
7. Fort William College Ki AdabiKhidmat- Dr. Obaida Begum
8. MarhoomDehli College- Maulvi Abdul Haque
9. Urdu Adab ki TanqueediTareekh- ShyedEhtesham Hussain-

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام
دکن میں اردو
دلی کا دبستان شاعری
لکھنؤ کا دبستان شاعری
اردو میں ترقی پسند ادبی تحریک
سر سید اور علی گڑھ تحریک
فورٹ ولیم کالج کی ادبی خدمات
مرحوم دہلی کالج
اردو ادب کی تنقیدی تاریخ

مولوی عبدالحق
نصیر الدین ہاشمی
نور الحسن ہاشمی
ابواللیث صدیقی
خلیل الرحمن اعظمی
خلیق احمد نظامی
عبیدہ بیگم
مولوی عبدالحق
سید احتشام حسین

SEMESTER-VI

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 10 (Study of Arooz-o- Balaghat& Translation):

عروض و بلاغت اور ترجمہ نگاری

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Objective:

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Balaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Balaghat.

CO4: Learn the techniques & mode of Translation with the Genre.

MJC-10(Study of Arooz-o- Balaghat&Translation)

THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ	01	06	4-2-0
2	Definition of Tashbeeh, Isteara, Talmeeh, Tajahul Arefana, Majaz, Ghooloo, Husn-e-Taleel, Kinaya, Mobaleghaetc تشبیہ، استعارہ، تلمیح، تجاہل عارفانہ، مجاز، غلو، حسن تعلیل، کنایہ، مبالغہ وغیرہ	01	10	8-2-0
3	Difination of Sabab, Rukn, Wazan, Bahre, Fasla, Wated etc. سبب، رکن، وزن، بحر، فاصلہ، وتد، وغیرہ کی تعریف	01	10	8-2-0
4	Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiat ترجمہ: اہمیت و افادیت Text Translation in Persian to Urdu (Nesab Farsi) & English. Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمے کی مشق	01	14	10-4-0
Total			40	

Books of References :

1. JadeedIlmulArooz- Abdul Majeed
2. JadeedIlmulBalaghatAbdul Majeed
3. TafhimulBalagha- A. Wahab Ashrafi

4. Tarjuma Ke Bunyadi Masael-Zoe- Ansari
5. Tarjume Ka-fun Aur Rewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجید
عبدالمجید
وہاب اشرفی
ظ انصاری
قمر رئیس
مرزا حامد بیگ

معاون کتابیں
جدید علم العروض
جدید علم البلاغت
تفہیم البلاغت
ترجمہ کے بنیادی مسائل
ترجمہ کا فن اور روایت
اردو ترجمہ کی روایت

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Samir Ahmed
21.09.23

SEMESTER -VI
MAJOR COURSE 11 (MJC-11)
Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ

Total Marks:100

Division of Marks:

CIA- 30
 ESE- 70
 Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—MultipleType, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4x5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

MJC-11 Study of Sir Syed Ahmad Khan سر سید احمد خان کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Sir Syed: Shakhshiyat aur Hayat سر سید: شخصیت اور حیات	1	10	8-2-0
2	Sir Syed ki Nasrnigari (Mazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے)	1	10	8-2-0
3	Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت	1	10	8-2-0
4	Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqarul Mulk, Muhsinul Mulk) سر سید کے نامور رفقا (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک)	1	10	8-2-0
5	Sir Syed aur Aligarh Tahreek سر سید اور علی گڑھ تحریک	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

- Hayat-e-Jawed
- Sir Syed aur unkey Namwar Rofaqa
- Sir Syed Ahmad Khan aur unka Ahd
- Mutala-e Sir Syed
- Sir Syed ki Sahafat

By Altaf Hussain Hali
 By Syed Abdullah
 By Suraiya Hussain
 By Maulvi Abdul Haque
 By Asghar Abbas

الطاف حسین حالی
سید عبداللہ
ثریا حسین
مولوی عبدالحق
اصغر عباس
عبدالحمی

معاون کتابیں
1 حیات جاوید
2 سر سید اور ان کے نامور رفقا
3 سر سید احمد خاں اور ان کا عہد
4 مطالعہ سر سید
5 سر سید کی صحافت
6 اردو صحافت اور سر سید احمد خاں

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Samir Ahmad
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21.9.23

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SEMESTER-VI
MAJOR COURSE 12 (MJC-12)
Study of Allama Iqbal (5 Credits) علامہ اقبال کا مطالعہ
 Full Marks: 100

Total Marks: 100

Division of Marks:

CIA- 30
 ESE- 70
 Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C—Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Iqbal: Shakhshiyat aur Halat-e-Zindagi اقبال: شخصیت اور حالات زندگی	1	10	8-2-0
2	Iqbal ki Nazm-nigari (Bang-e-Dara ki nazmen: Gul-e-Rangeen, Ahd-e-Tifli, Abr-e-Kohsar, Bachchay ki Dua, Maan ka Khwab, Aql-o-dil) اقبال کی نظم نگاری "بانگ درا کی نظمیں گل رنگین، عہد طفلی، ابر کہسار، بچے کی دعا، ماں کا خواب اور عقل و دل	1	10	8-2-0
3	Iqbal ki Ghazal-goi اقبال کی غزل گوئی	1	10	8-2-0
4	Iqbal ki Watani Shaeri اقبال کی وطنی شاعری	1	10	8-2-0
5	Iqbal ke tasawwurat-e-ishq, Khudi, Mard-e-Momin اقبال کے تصورات عشق، خودی اور مرد مومن	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

7. Iqbal: Ek Motalea
8. Fikr-e-Iqbal :
9. Iqbal Shair aur Danishwar:
10. Tasawwurat-e-Iqbal:

By Kalimuddin Ahmad
 By Khalifa Abdul Hakim
 By Mumtaz Ahmad Khan
 By Maulana Salahuddin Ahmad

کلیم الدین احمد
خلیفہ عبدالحکیم
ممتاز احمد خاں
مولانا صلاح الدین احمد

معاون کتابیں
1 اقبال ایک مطالعہ
2 فکر اقبال
3 اقبال شاعر اور دانشور
4 تصورات اقبال

Shiraz
21/9/23

Zamir
21/9/23

Shaukat
21/9/23

Naveed
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VR
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Amir
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Amir
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Sami Ahmed
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Adil
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SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-13
Study of Prem Chand پریم چند کا مطالعہ

Total Marks:-100

Division of Marks:

CIA	-	30
ESE	-	70
Tota	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of five short questions to be answered: 4x5=20

Group-C – Three out of four long questions to be answered: 3x10=30

Objective:

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

Course Outcome:

After the completion of the course, the student will be able:

CO1: To know the biography and contributions of Prem Chand.

CO2: To learn the art of story writing of Prem Chand.

CO3: To learn the novel writing of Prem Chand.

CO4: To know the contemporaries of Prem Chand.

STUDY OF PREM CHAND پریم چند کا مطالعہ
(THEORY: 05 CREDITS)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Prem Chand: Shakhshiyat Halat-e-Zindagi aur Moaasreen پریم چند: شخصیت، حالات زندگی اور معاصرین	01	10	8-2-0
2	Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری	1	10	8-2-0
3	Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری	1	10	8-2-0
4	Text of Waredat واردات کا متن (i) Badnaseeb Maa بدنصیب ماں (ii) Raushni روشنی (iii) Masoom Bachcha معصوم بچہ (iv) Qatil ki Maa قاتل کی ماں (v) ShikwaShikayat شکوہ شکایت	1	10	8-2-0
5	Text of Novel "Nirmala" ناول نرملا کا متن	01	10	8-2-0
Total		05	50	

Suggested Reading :

1. Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
2. Prem Chand Kahani Ka Rahnuma
3. Qalam Ka Sepahi
4. Naya Afsana-
5. Afsana Nigar Prem Chand
6. Prem Chand ki Takhliqat ka Maroozi Motalea
7. Jahan e Fiction

By Qamar Rais
By Jafar Raza
By Amrit Rai
By Waquar Azeem
By Azimushshan Siddiqui
By Saghir Afrahim
By Shahab Zafar Azmi

قمر رئیس
جعفر رضا
امرت رائے
وقار عظیم
عظیم الشان صدیقی
صغیر افرانیم
شہاب ظفر اعظمی

معاون کتابیں
پریم چند کی ناول نگاری ایک تنقیدی مطالعہ
پریم چند کہانی کا رہنما
قلم کا سپاہی
نیا افسانہ
افسانہ نگار پریم چند
پریم چند کی تخلیقات کا معروضی مطالعہ
جہان فکشن

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Hassan
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Sami Ahmed
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SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Major Core Course-15 (STUDY OF BIHAR SCHOOL) دبستان بہار کا مطالعہ
Total Marks:-100, Credit-06

Division of Marks:

CIA	-	30
ESE	-	70
Tota	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

Objectives-

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

Course Outcomes

After the completion of the course, the student will be able to learn:

CO1: The history and contributions of Bihar School towards the development of Urdu.

CO2: The history of Urdu poetry in Bihar.

CO3: The history of Urdu fiction in Bihar.

CO4: The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

MJC-15 STUDY OF BIHAR SCHOOL
THEORY: 06 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Bihar School ke Tashkeeli –o- Tameeri Anasir دبستان بہار کے تشکیلی و تعمیری عناصر	01	10	8-2-0
2	Bihar Mein Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz) بہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عاجز)	01	10	8-2-0
3	Bihar Mein Urdu Afsana with special reference to 'Alao' (Suhail Azimabadi), Quanoon Ki Basti (Sheen Muzaffarpuri), 'Dayn' (Shakila Akhtar) بہار میں اردو افسانہ (الائو سہیل عظیم آبادی، قانون کی بستی، دن مظفرپوری، ڈائن شکیلہ اختر)	01	10	8-2-0
4	Bihar Mein Urdu Novel with special reference to 'Islahun Nisa' (Rasheedun Nisa), 'Do Gaz Zameen' (Abdus Samad), 'Furaat' (Husain-ul-Haque) بہار میں اردو ناول (اصلاح النساء رشید النساء، دو گز زمین، فرات حسین الحق)	01	10	8-2-0
5	Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-1' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wahab Ashrafi, 'Iqbal ka Fun by Abdul Mughni بہار میں اردو تنقید (اردو شاعری پر ایک نظر کلیم الدین احمد، اردو فکشن اور تیسری آنکھ وہاب اشرفی، اقبال کا فن۔ عبدالمغنی)	01	10	8-2-0
6	Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tumtum' by Anjum Manpuri, 'Shakar' by Ahmad Jamal Pasha, 'Hero' by Syed Mohammad Hasnain	01	10	8-2-0

SEMESTER-VIII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Major Core Course MJC-16

(STUDY OF URDU SAWANEH AND KHUD NAWISHT) اردو سوانح اور خودنوشت کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Tota - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10x2=20

Group-B – Four out of six short questions to be answered : 4x5=20

Group-C – Three out of five long questions to be answered : 3x10=30

Course Outcomes

After the completion of the course, the student will be able:

CO1: To learn the art and history of Urdu Sawaneh.

CO2: To learn the art and history of Urdu Khud Nawisht.

CO3: To learn the art of Sawaneh Nigari by Hali and Shibli.

CO4: To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT
THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Urdu Me Sawaneh Nigari: Fun aur Rewayat with special reference to Altaf Hussan Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے	01	15	13-2-0
2	Urdu Mein Khud Nawisht Ka-Fun aur Rewayat with Special reference to Apni Talash mein (Vol 1)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے	01	15	13-2-0
3	Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Rum شبلی نعمانی کی سوانح نگاری، سوانح مولانا روم کے حوالے سے	01	15	13-2-0
4	Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخترالایمان کی خودنوشت اس آباد خرابے میں کا مطالعہ	01	15	13-2-0
Total			60	

Suggested Reading :

1. Urdu Me Sawaneh Nigari
2. Fan-e-Sawaneh Nigari
3. Urdu Khud Nawisht Fan o Tajziya
4. Apni Talash Me (Vol. 1)
5. Sawaneh Maulana Rum -
6. Hayat-e-Jawed -
7. Is Aabad Kharabe Mein-
8. Akhtarul Iman Shakhs Aur Shair:

By Syed Shah Ali
 By Amirullah Khan Shahin
 By Wahajuddin
 By Kalimuddin Ahmad
 By Shibli Nomani
 By Altaf Husain Hali
 By Akhtarul Iman
 By Khwaja Nasim Akhtar

سید شاہ علی
امیر اللہ خاں شاہین
وہاج الدین
کلیم الدین احمد
شبلی نعمانی
الطاف حسین حالی
اختر الایمان
خواجہ نسیم اختر

معاون کتابیں
اردو میں سوانح نگاری
فن سوانح نگاری
اردو خودنوشت: فن اور تجزیہ
اپنی تلاش میں جلد اول
سوانح مولانا روم
حیات جاوید
اس آباد خرابے میں
اختر الایمان شخص اور شاعر

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Shahid 21/9/23

21/9/23

21/9/23

21/9/23

Samir Ahmad

21.09.23

SEMESTER-VIII
Research Project/ Dissertation (Credit-12)
تحقیقی مقالہ کی پیش کش

Division of Marks:

Disertation / Project- 06 Credits

Viva-Voce/ Presentation -06 Credits

course outcomes

After the completion of the course, the student will be able:

- CO1:** To learn the Methodology of Research.
- CO2:** To learn the art of Writing Research paper.
- CO3:** To learn the styles of expression.
- CO4:** To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Departmnet.

Abulhasan
21/9/23

Abulhasan
21/9/23

Faraz
21/9/23

Shahista
21/9/23

Abulhasan
21.9.23

Yasmin
21.9.23

Samirah
21/9/23
Samirah
21.09.23

U.R. Ali
21/9/23

Faraz
21/9/23

Semester VII

MJC 14- Research Methodology (Social Sciences & Humanities)

Course credit- 05, Full marks- 100

Course Objectives:

CO1: The course intends to familiarize the students of the fundamentals and process of research.

CO2: to acquaint the students with research aptitude in knowledge seeking.

CO3: to enable students to scientifically assess the reliability and validity of facts.

CO4: To empower students to conduct a factual estimate of socially relevant issues in a scientific manner.

Course Outcomes

On completion of the Course, the students can undertake independent research with following Outcomes:

LOC 1: Students will gain skills of scientific analysis.

LOC 2: Students will gain contemporary and interdisciplinary knowledge.

LOC 3: Students will have global understanding of nuances of Research.

Musika
18.09.2023

Anish
19.09.23 19/09/2023

Abh
19/09/2023

Harsh
19/09/2023

Suyash
19.09.2023

Prash
19.09.23

Aditi
19/09/23

Prashant
19.09.2023

Prashant
19/9/2023

Unit	Topics to be covered	No. of lectures
I	Research- Meaning, Purpose, Significance, Types, Stages of Research, Review of Literature, Ethical issues in Research, Plagiarism.	08
II	Research Design- Meaning and types, Identification of Research Problems and Types of variables. Hypothesis- Nature, Types, Sources, Importance, Characteristics of a good hypothesis.	10
III	Method and Tools of Data Collection Sources of Data- Primary and Secondary, Comparative method, Observation, Interview, Questionnaire, and Schedule Sampling Method- Concept, Types, Purpose, and Rationale	12
IV	Analysis and Processing of Data, Classification, and Tabulation of Data Measures of Central Tendency and Variability, Graphic representation Use of Internet and Computer technologies in Research- MS Word, MS Excel, Power point Presentation, SPSS	10
V	Report Writing and Thesis writing- Objective, Content, Layout, Research proposal/ Synopsis. Referencing- Endnote, Footnote, In-text citation, Index, Diacritical work, Bibliography (MLA and APA formats), Webliography	10
Tutorial		10
Total		60

Suggested readings

1. Ackoff, R.L., (1953), "Design of social research" The University of Chicago Press, Chicago.
2. Goode, W. and Hatt, P.K., (1952), "Methods in Social Research" MC Gracw-Hill.
3. Sharma, V.P. (2013), "Research Methodology" PanchsheelPrakashan, Jaipur.
4. Singh, A.K., "Test Measurements and Research Methods in Behavioural Sciences" Bharti Bhavan Publication.
5. मिश्रा , जयदेव : ऐतिहासिक अनुसन्धान, काशी प्रसाद जायसवाल शोध संस्थान , पटना।
6. आहूजा, राम: सामाजिक अनुसन्धान, रावत प्रकाशन, जयपुर।
7. राणा सुनील कुमार सिंह - सामाजिक शोध की पद्धति।
8. सावित्री सिन्हा: अनुसन्धान का स्वरूप, नेशनल पब्लिशिंग हाउस , दिल्ली।
9. विनय मोहन शर्मा: शोध प्रविधि , नेशनल पब्लिशिंग हाउस , दिल्ली।
10. सावित्री सिन्हा: अनुसन्धान की प्रक्रिया , विजयेंद्र स्नातक, हिंदी अनुवाद परिषद्।

Akshita
18.09.2023

19/09/2023

19/09/2023

Sanchoy
19/9/2023

Supriya
19.09.2023

19.09.23

Aditi Tyagi
19/09/2023

19.09.2023

19/09/2023